

Photography Department

“Moovin’ n Groovin’ at the Clackamas County Fair and Canby Rodeo ”

Superintendent:

Kathleen Hess 503-953-0133

kdhess2.351@gmail.com

Entry Fees:

1. There is no entry fee for this department.

ONLINE ENTRY IS REQUIRED and closes online on July 26th, 2024. To enter online, go to: clackamascountyfair.com and follow the links to creative exhibits. **Please enter all items that you think you might have completed when you complete your online entries for fair. We can easily delete items that are not completed or ready at time of entry.**

If you experience difficulties in completing the online entry process, please reach out to the department superintendent listed above for assistance. You may also reach out to colleenrobertcompton@gmail.com for assistance.

1. Entered items accepted Friday, **August 2nd, 2024** from 2:00 PM to 8:00 PM in the Photography Department.
2. Entered items accepted Saturday, **August 3rd, 2024** from 10:00 AM to 4:00 PM in the Photography Department. **No Entries will be accepted after 4:00 PM Saturday.**

Release Times:

1. Sunday, **August 18th, 2024** from 12:00 PM to 5:00 PM. Entries will be checked out in the Photography Department. No entries will be released before 12:00 PM.
2. Premiums will be withheld and the privilege of showings at future fairs jeopardized by anyone attempting to remove entries prior to 12:00 PM Sunday, **August 18th, 2024.**
3. If you are unable to pick up your entries on during the release date and times, your entries will **only** be held at the fairgrounds main office for **ONE WEEK.**

Specific Rules: Photos over size limit will not be accepted.

1. **Limit of four (4) entries per Exhibitor. (This can be color, black & white or a combination.)**
2. **Limit of one (1) entry per CLASS, per Exhibitor. You can enter for example, one color in class 1 and one black and white in class 1 as they are different divisions, but you cannot enter two color photos in class 1.**
3. **Size:** All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size may not exceed 16 x 20. This includes mat and/ or frame.
4. Any commercially available pre-cut mats or foam core that accommodate these size ranges are acceptable. Mats cut by the exhibitor must meet the size specifications. Be sure to cleanly cut the mat and securely mount the photo to the mat. Presentation is included in the judging scoring.
5. Framed photos will also be accepted. The frame **MUST** have a secure hanger on the back. It is preferred for the frame to have a wire for hanging. No additional points will be given to a framed photo over a matted one.
6. Do **NOT** use construction paper or glue stick Photos fall off their mount if improperly glued.

7. Do **NOT** have exposed glue or other sticky things. These can get on other images.
8. On reverse side of entry please label: Division, Class, Title, Name, and Phone Number.
9. The judge and superintendent reserves the right to put prints in correct category if entered in wrong category, or combine similar categories that only have single entries.
10. Make sure to include description or title of photo on the entry form.
11. This department is open to all digital and film prints by photographers residing in Oregon.
12. Divisions for child, junior and adult are open to **non-professionals only**. A non-professional is one who by training and/or exhibition experience does not obtain income from photography or selling photographic work.
13. Division for professional is open to professional photographers. This includes anyone who sells their photographs regularly, makes an income from photography, instructors, or professionally trained.
14. The exhibitor must have taken all entries in all Divisions and must be able to show proof of ownership of a certain print if requested.
15. NO nudes please.
16. Only prints that have not been previously entered at the Clackamas County Fair are eligible.
17. All reasonable care will be exercised to safeguard entries. Clackamas County Fair will not be responsible for loss of or damage of any entry.
18. Submission of entry implies exhibitor's acceptance of the rules.
19. **Those who enter more photo's per class than allowed will be disqualified. Entries left that are oversized, not mounted securely, etc will be disqualified.**

Premiums:

Junior, Adult, Senior, Professional:	1 st = \$4.00	2 nd = \$2.00	3 rd = \$1.00
Child:	1 st = \$2.00	2 nd = \$1.00	3 rd = \$0.75

DEPARTMENTS:

Child: 7 years and younger
 Junior: 8 to 11 years
 Junior: 12 to 17 years
 Adult: 18+, non professional
 Senior: 65 years and older, non professional
 Professional

DIVISIONS:

CHILD

601: Black & White
 602: Color

JUNIOR 12-17

613: Black & White
 614: Color

SENIOR

631: Black & White
 632: Color

JUNIOR 8-11

611: Black & White
 612: Color

ADULT

621: Black & White
 622: Color

PROFESSIONAL

631: Black & White
 632: Color

Class Numbers:

1. **Landscape:** Single image featuring an expanse of scenery; could include mountains, fields or other scenery.
2. **Water feature:** Single image featuring water such as a stream, waterfall, or lake. Not waves or other seascape.
3. **Seascape:** Single Image featuring an expanse of scenery; could include ocean views, lighthouses, headland, etc.
4. **Skyscrapes:** Single image featuring sunrises, sunsets, stormy skies, cloud formations, rainbow, etc.
5. **Architectural/Cityscape:** Single image featuring cities, buildings, types of man-made structures.
6. **Portraits of People:** Single image featuring people in a formal or informal setting, where the person is the main subject.
7. **People environmental:** Single image featuring people in a setting, where the image is about the people and their location. Such as someone hiking, biking, or cooking.
8. **Selfie:** Single image taken of yourself, or using the selfie prospective. Filter use is allowed.
9. **Sports:** Single image of a sport.
10. **Insects:** Single Image featuring one or more insects.
11. **Pets:** Single image featuring pets such as dogs, cats, ferrets, etc. No birds/livestock.
12. **Farm Animals:** Single image of any animal found on a farm/barnyard.
13. **Nature:** Single image featuring plants, leaves, flowers, or trees.
14. **Wildlife:** Single image of animals. Not birds, farm animals, or pets.
15. **Flowers:** Single image of flowers.
16. **Still Life:** Single image featuring an arrangement of inanimate objects with emphasis on the use of lighting and composition.
17. **Action/Movement:** Single Image capturing a subject that is in motion.
18. **Vehicles:** Single Image featuring a vehicle
19. **American Heroes:** Single image featuring our hero's (Military, Police, Fire Fighters)
20. **Old Buildings and Architecture:** Single image featuring old barns, old houses, or other old architecture.
21. **Aviation:** Single image featuring aviation related photos. Pics of airplanes or parts of the airplane must be in the photo.
22. **Patriotic:** Single image showing American patriotic pride or patriotic image.
23. **Humor:** Single image that is meant to make us laugh, including satire, physical humor, funny scenes, etc. (can include people or animals in the scene).
24. **Creative:** A focus on an artistic technique such as playing with light, printing on a different medium, intentional blur. Can be multiple images, but must be mounted together and overall size to not exceed 16 x 20.
25. **Me and My Dog:** Single image featuring a person and their dog. Person must be in the photo with their dog demonstrating the bond between the two.
26. **Fair Fun:** Single image taken at last year's Clackamas County Fair.
27. **Fair Theme: "Moovin' n Groovin' at the Clackamas County Fair and Canby Rodeo "**

Special Awards:

Sponsor: FOUR ACRE FARMS

Best Agricultural Overall: \$25.00

Best Agricultural Adult/ Senior/Professional (not same photograph as best overall image): \$15.00

Best Agricultural Child/Junior (not same photography as best overall image): \$10.00

Sponsor: Kathleen Hess

Most Creative Adult/Senior/Professional: \$15.00

Most Creative Child/Junior: \$10.00

SPECIALTY RIBBON SPONSOR(S):

Four Acre Farm

Kathleen Hess

Updated by:

Kathleen Hess